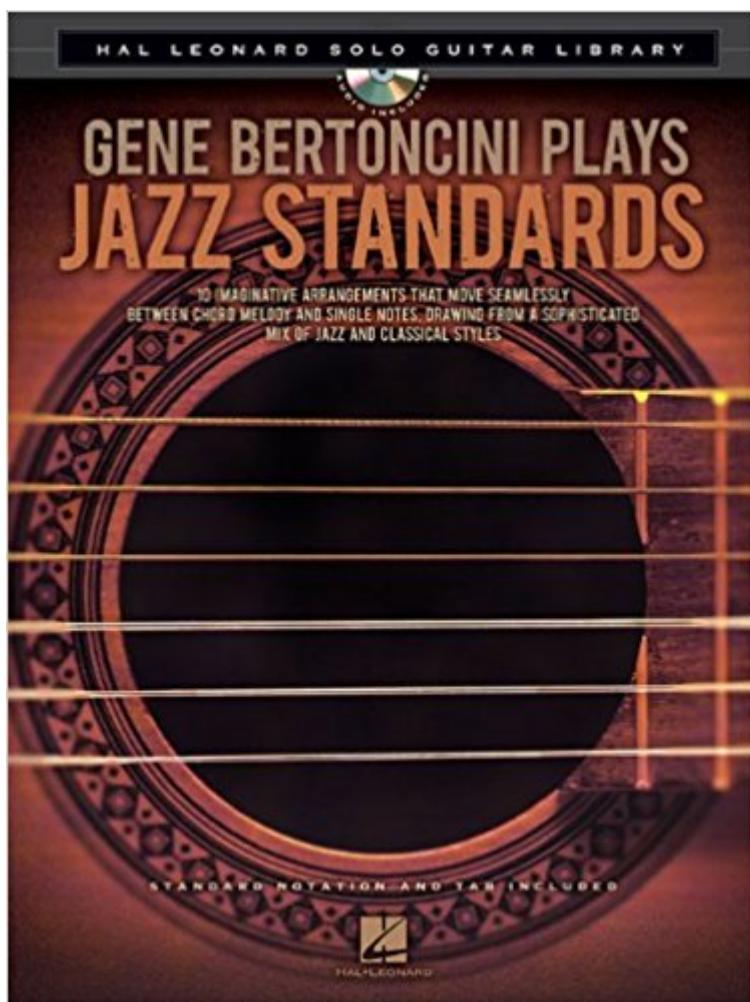


The book was found

Gene Bertoncini Plays Jazz Standards - Hal Leonard Solo Guitar Library (Book/CD)



Synopsis

(Guitar Solo). 10 imaginative arrangements that move seamlessly between chord melody and single notes drawing from a sophisticated mix of jazz and classical styles. Gene Bertoncini is one of the pre-eminent jazz guitarists active today. His elegant blend of jazz and classical styles has won him international accolades as the Segovia of jazz. The arrangements in this book/CD are selections from his acclaimed albums *Body and Soul* and *Quiet Now* with original audio tracks included! Songs include: *Body and Soul* * *Edelweiss* * *I Remember You* * *My Funny Valentine* * *Sophisticated Lady* * *Stardust* * and more.

Book Information

Series: Hal Leonard Solo Guitar Library

Paperback: 48 pages

Publisher: Hal Leonard Corporation; Pap/Com edition (December 1, 2012)

Language: English

ISBN-10: 1458418421

ISBN-13: 978-1458418425

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 15 customer reviews

Best Sellers Rank: #688,570 in Books (See Top 100 in Books) #334 in Books > Arts & Photography > Music > Songbooks > Specific Artist #499 in Books > Arts & Photography > Music > Songbooks > Jazz #864 in Books > Arts & Photography > Music > Musical Genres > Jazz

Customer Reviews

The fact that this collection exists at all is cause for celebration. These ten arrangements come from the albums "Body and Soul" (1999) and "Quiet Now" (2005), which are both brilliant recitals from start to finish. I don't have much to add to the chorus of 5-star reviews already on this page, but I do have a plea for this project to continue with a Vol. 2. Here's the tunes in Vol. 1: *Body And Soul* *Cavatina* *Edelweiss* *How Are Things In G* *Locca Morral* *Remember You* *My Funny Valentine* *My One And Only Love* *Quiet Now* *Sophisticated Lady* *Stardust* Between the two albums are another 17 tunes (some linked together in 2-song medley arrangements), including a few intriguing choices such as Claude Thornhill's "Snowfall," the theme from "Bang the Drum Slowly" (based on "Streets of Laredo," which was based on the Irish ballad "The Unfortunate Rake"), Jobim's ballad "Olha Maria,"

Tadd Dameron's "On a Misty Night," a heartbreakingly beautiful version of Puccini's "Nessun Dorma," and Schumann's "Träumerei." A full list of what got left out includes: The Shadow of Your Smile Round Midnight But Beautiful Greensleeves Snowfall Lush Life / Isfahan Giant Steps / On a Misty Night Träumerei So In Love / The More I See You Olha Maria Nessun Dorma Waltz for Debby / Very Early Theme from "Bang the Drum Slowly" It's been almost 10 years since "Quiet Now" was released, and who knows if there will be any more solo guitar arrangements coming from Gene. I hope so. I also hope Jason Ennis, the transcriber of this collection, might have transcribed all of the music on Body and Soul and Quiet Now, or if not, may yet complete the task with Gene's input. One additional note about the balance between arrangement and improvisation on the albums and in this collection of printed music: In the preface to this collection, Ennis writes "This book falls somewhere in between a transcription book and a collection of arrangements. The process of notating each song began by copying Gene's original hand-written manuscripts. The pieces were then fleshed out by transcribing the missing material from the recorded versions on Body and Soul and Quiet Now. At times, improvised solos or sections were included in the notated arrangements. When there was a discrepancy between the original conception of an arranged section and the recording, Gene made the decision on which to include. Where possible, notes left out of a chord voicing or a counterpoint line on the recorded version were included and marked with parenthesis."

This is a fun collection of standards interpreted by Gene, the genius in this style of playing. But besides the mere enjoyment of the music, for players of guitar his improvisational ideas are fascinating and the fluency of his technique is to die for. For me, he is just about the best example of how jazz is to be played on the classical guitar and this CD is a welcome addition to my collection.

This book is for intermediate and advanced players who want to add more jazz flavor and chromaticism to their playing. By presenting well known tunes transformed by Bertonicini's masterful and very personal approach, this book has the potential to expand guitarists' harmonic knowledge and give them more options for solo and ensemble arranging and performing. It is quite challenging, so I'm approaching it patiently, by studying the written music while listening, reviewing lead sheets of these tunes in my fakebooks, and working through Bertonicini's arrangements with the guitar.

Bertonicini is a Harmonic genius. This book allows some insight into his thoughts on harmony, voicing and applying these to the guitar. This is not a beginners method. You'll need familiarity with the guitar fretboard and decent reading skills, despite the inclusion of tablature. A bit of dedicated

practice will provide rewards.

He's got some very hip chords here and he's really into contrary motion chromatic bass lines against the melody. Sometimes it's a little too far out. I'm not crazy about the choice of standards either, except for Stardust.

These are for the advanced guitarist who sees a need for learning different styles of Jazz Guitar playing. If you are a classical or finger styleguitarist, then you would probably want to explore these tunes. Gene Bertoncini is a great Jazz Guitarist!

An excellent collection of advanced arrangements by a master. Not for the faint at heart. Highly recommended for intermediate players that want to take their repertoire to the next level.

This is a good book but definitely more classical in style than jazz.

[Download to continue reading...](#)

Gene Bertoncini Plays Jazz Standards - Hal Leonard Solo Guitar Library (Book/CD) Hal Leonard Guitar Method - Jazz Guitar: Hal Leonard Guitar Method Stylistic Supplement Bk/online audio Guitar for Kids Method & Songbook: Hal Leonard Guitar Method Bk/online audio (Hal Leonard Guitar Method (Songbooks)) Hal Leonard Classical Guitar Method (Tab Edition): A Beginner's Guide with Step-by-Step Instruction and Over 25 Pieces to Study and Play (Hal Leonard Guitar Method) Broadway and Movie Hits - Level 2 - Book/CD Pack: Hal Leonard Student Piano Library (Hal Leonard Student Piano Library (Songbooks)) Double Agent! Piano Duets: Hal Leonard Student Piano Library Popular Songs Series Intermediate 1 Piano, 4 Hands (Popular Songs, Hal Leonard Student Piano Library) Bill Evans Standards - Jazz Play-Along Volume 141(CD/PKG) (Hal Leonard Jazz Play-Along) Hal Leonard Bass for Kids: A Beginner's Guide with Step-by-Step Instruction for Bass Guitar (Hal Leonard Bass Method) Hal Leonard Student Keyboard Guide: Hal Leonard Student Piano Library Guitar Hacks: Memorize the Fretboard, Learn Every Note & Quickly Go From Beginner to Expert! (Guitar, Guitar Lessons, Bass Guitar, Fretboard, Ukulele, Guitar Scales, Songwriting, Electric Guitar) Guitar: QuickStart Guide to Master Guitar Scales - From Beginner to Expert (Guitar, Bass Guitar, Electric Guitar, Acoustic Guitar, Songwriting, Ukulele, Fretboard) Pirates of the Caribbean for Trumpet (Hal Leonard Play-Along)(Book & Online Audio) (Hal Leonard Instrumental Play-Along) Hal Leonard Baritone Ukulele Method Book 1 (Hal Leonard Ukulele Method) The Hal Leonard Real Jazz Standards Fake Book: C Edition (Fake Books) Easy Songs for

Mandolin: Supplementary Songbook to the Hal Leonard Mandolin Method (Hal Leonard Mandolin Method: Supplement to Any Mandolin Method) Disney Hits: Hal Leonard Recorder Songbook (Hal Leonard Recorder Songbooks) Hal Leonard Electric Bass Method - Complete Edition: Contains Books 1, 2, and 3 in One Easy-to-Use Volume (Hal Leonard Bass Method) Jazz Standards: Harmonica Play-Along Volume 14 (Chromatic Harmonica) (Hal Leonard Harmonica Play-Along) Jazz Favorites for Solo Guitar: Chord Melody Arrangements in Standard Notation and Tab (Guitar Solo) Guitar: The First 100 Jazz Chords for Guitar: How to Learn and Play Jazz Guitar Chords for Beginners

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)